

Henry Hudson, British b.1982

Henry Hudson lives and works in London.

2002 – 2005 Central St. Martins

2001 – 2002 Chelsea College of Art

Solo Exhibitions

- 2020 Pathways, Galerie Kandelhofer, Vienna, Austria
- 2020 *At Some Point of Time*, Galerie Isa, Mumbai, India
- 2019 *Henry Hudson - Nothing sticks to nothing*, Hannah Barry Gallery, London
- 2018 *Henry Hudson Jungles*, Albion Barn, Oxfordshire
- 2017 *Sun City Tanning*, Carl Kostyál, London
- 2016 *Sun City Tanning*, Sotheby's S|2 gallery, New York
- 2015 *The Rise and Fall of Young Sen – The Contemporary Artist's Progress*, Sotheby's S|2 gallery
- 2014 *Pellegrino*, T J Boulting, London
- 2012 *Hominidae*, TJ Boulting, London
- 2011 *A Rake Revisited*, Sir John Soane's Museum, London
Between A Rock And A Hard Place, F2 gallery, Beijing
The Rake's Progress, Roach road, Olympic site, London
- 2010 *Crapula*, 20 Hoxton Square Projects, London
- 2009 *Knappin*, Trolley Gallery, London
- 2008 *A Prayer for the Procrastinator*, Cosa, London
- 2007 *Dewlap*, Hiscox collection, London
- 2006 *Animals Farming*, Ada Gallery, London

Group Exhibitions

- 2020 The Eternity Exhibition, The Painting Rooms, London
- 2020 *Inspiration - Iconic Works*, Nationalmuseum, Stockholm
- 2017 *Starship Trooper*, Griffin Gallery, London
- 2016 *Naturalia*, Paul Kasmin Gallery, New York
- 2014 *What Duchamp Taught Me*, The Fine Art Society, London
Human Reproduction, Art Miami, Miami
Multiplied 2014: Contemporary Art in Editions Fair, Christie's, London – *Protanopia Utopia*, Honorè, Galerie RueVisconti, Paris
Publish/Curate, TJ Boulting, London
- 2012 *The British Cut*, Cat Street Gallery and Fine Art Society, Hong Kong
- 2011 *InVisible*, Edel Assanti, London
- 2010 *Wonderland – New Work from London*, curated by James Putnam, Assab One, Milan – *Peeping Tom*, curated by Keith Coventry, Vegas Gallery, London
- 2009 *The Embassy*, 20 Hoxton Square Projects, London
- 2008 *Don't Stop Me Now*, Trolley Gallery, London
- 2007 *Happy Christ-mass*, Empire Gallery
- 2006 *The Beautiful and the Damned*, Hiscox Art Projects, London

Publications

- *Henry Hudson Jungles*, Published by Albion Barn Publishing, 2018
- *Sun City Tanning*, essay by Niru Ratnam, David Risley and Austin Lee, publ. by Kaleidoscope, Milan 2017
- *The Rise and Fall of Young Sen – The Contemporary Artist's Progress*, foreword by Henry Wyndham, essay by Niru Ratnam, publ. by Sotheby's S|2, London 2014
- *A Rake Revisited*, Henry Hudson, introduction by Marc Quinn and Tim Knox, Director of Sir John Soane's Museum, publ. Trolley Books, 2011